



# MASTER BALLOT DECLAMATION

Round Number: \_\_\_\_\_ (1,2,3,SF,F) Section: \_\_\_\_\_ Room Number: \_\_\_\_\_

Judge Name: \_\_\_\_\_ Affiliation: \_\_\_\_\_  
Please **Print** Name and Affiliation

*Please review the judging considerations on the reverse side of this form.*

Code	Name	Rank (No ties)	Rating

Judge Signature: \_\_\_\_\_



## DECLAMATION / ORATORICAL INTERPRETATION



### ***Definition & General Rules:***

The contestant will take no less than 5 and no more than 10 minutes (with a 30 second grace period), including introduction, to present from memory all or part of an oration delivered by some real, not fictional, person other than himself. "Speeches" delivered by characters in fiction or plays are prohibited. In the introduction of the oration, the speaker must NAME THE AUTHOR of the selection, the TIME and the PLACE of its original presentation.

### ***Judging Considerations: (The National Forensic League [MODIFIED])***

The art of oratorical interpretation is to be regarded as recreating a speech and setting and making them seem living and real to the audience. Presentation shall be from memory and without the use of physical objects or costume.

A selection for interpretation must be a cutting from a single speech once presented in history by someone other than the student; speeches from dramatic works are prohibited. During the presentation, the contestant must name the speaker, along with the date and setting of the original presentation]. Adaptation may be for the purpose of continuity only. The selection should be judged for its appropriateness as contest material and its suitability to the particular contestant using it.

This is a contest in interpretation. The contestants should be evaluated on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, physical expression, and especially the ability to interpret the speaker and text correctly and consistently.

The final test of good interpretation is the ability to use all these factors so successfully and unobtrusively that the hearer forgets that this is a contest and in a created atmosphere is carried away to the time and place of the speech being unfolded.

### ***Time constraints:***

5-10 minutes with a 30 second grace period. Penalties for "excessive" over-undertime are at the discretion of the judge.